

Merle Axelrad is an artist whose primary medium is fabric. Comfortable with both realistic and abstract images, Ms. Axelrad has earned much critical acclaim for her fabric collages.

Public Commissions

Office of the Chief Medical Examiner, San Francisco, CA
Arcadia Mental Health Clinic, County of Los Angeles, Arcadia, CA
Sacramento City Hall, Sacramento, CA
Laguna Honda Hospital and Rehabilitation Center, San Francisco, CA
California Environmental Protection Agency Headquarters, Sacramento, CA

Corporate Commissions

NuStar Energy, San Antonio, TX
Ritz-Carlton Highlands Hotel, Lake Tahoe, CA
California Rice Commission, Sacramento, CA
Runyon, Saltzman and Einhorn, Sacramento, CA
Wareham Development, Emeryville, CA
Women Escaping a Violent Environment (WEAVE), Sacramento, CA
University of California at Davis Medical Center
Kaiser Permanente, Modesto, CA
St. Joseph's Hospital, Phoenix, AZ

Selected Collections

Los Angeles County
City of Sacramento, CA
California State Museum, Sacramento, CA
City of San Francisco, CA
El Camino Hospital, San Jose, CA
Kaiser Permanente, Modesto, Antioch and Walnut Creek among others, CA
Sutter Health, Sacramento, CA
UC Davis Medical Center, Sacramento, CA

Solo Exhibitions

"Merle Axelrad," ParaVi, Camino, CA	2010
"City Hall Collages," Art Foundry Studio, Sacramento, CA	2005
"California Treasures," Art Foundry Gallery, Sacramento, CA	2000
"Artist in Residence," Shriners' Hospital, Sacramento, CA	1999
"A New Leaf," WEAVEworks Gallery, Sacramento, CA	1999
"Fabrications," SMUD Art Gallery, Sacramento, CA	1999

Group Exhibitions

"Delta Forever", Shimo Art Gallery, Sacramento, CA	2015
"Collage", ARTHOUSE, Sacramento, CA	2015
"Featured Artist", Lodi Arts Festival, Lodi, CA	2014
"Painting with Fabric", Hanford Street Gallery, Sutter Creek, CA	2013
"Design Elements", ARTHOUSE, Sacramento, CA	2013
"The Land - Fiber and Forged", 48 Natoma Gallery, Folsom, CA	2012
"12 Voices", Dennon Art Museum, Traverse City, MI. International juried show	2008
"Center for Contemporary Art Studio Artists," SMUD Gallery, Sacramento, CA	2007
"Women Artists," California State Museum, Sacramento, CA	2006
"Working Women Artists," Center for Contemporary Art Open Studios, Sacramento, CA	2006
"Miniatures & Masterpieces," Art Foundry Gallery, Sacramento, CA	2004
"Small Work," Art Foundry Gallery Sacramento, CA	2002
"Art Furniture Salon," Center for Contemporary Art, Sacramento, CA	2000
"The Gift of Art," Art Foundry Gallery Sacramento, CA	2000
"Prayers for the Millennium," Passages, Sutter Creek, CA	1999
"The Spirit of it All," Passages, Sutter Creek, CA	1999
"Layers," New Artworks Fine Arts Gallery, Fair Oaks, CA	1999
"Art Furniture Salon," Center for Contemporary Art, Sacramento, CA	1998
"Entrée Libre," a Gallery for Contemporary Functional Art, New York, NY	1998
"Profair 98," Constructions Specifications Institute San Francisco, CA	1998
Pacific International Quilt Festival, National juried show, Santa Clara, CA	1998

Awards and Honors

Best of Show, Infinity Art Gallery, International Juried Art Competition, 2014
Senior Fellow, American Leadership Forum, 2009-Present
Fellowship, City and County of Sacramento, 2002
Honored, Americans for the Arts, Public Art Review, 2000
New Works Grant, Sacramento Metropolitan Arts Commission, 1999
John K. Branner Traveling Fellowship, UC Berkeley Graduate School (architecture), 1978
Eisner Prize for Design Excellence, UC Berkeley Graduate School (architecture), 1978

Bibliography

- Susan Hurley, "Designer Edge", *Homespun* (Australia), October 2015
- Nancy Flagg, "The Collaboration of Commissions", *Kolaj*, Issue 7, 2014
- James R. Petersen, "Full-On Fabric", *Cowboys and Indians*, October 2013
- James Cameron, *Fiber Arts*, Summer 2010
- Jan Ferris Heenan, "City Sketch: Merle Axelrad Serlin," *Sacramento Magazine*, May 2010
- James Cameron, "No, Really, Look Again," *Artworks*, Summer 2009
- Vanessa McCray, "12 Voices Exhibition," *Record-Eagle*, Sept. 12, 2008
- "12 Voices: An In-Depth Look at 12 Artists Working in the Quilt Medium," SAQA (Studio Art Quilt Associates), 2008
- Cathleen Ferraro, "Creating Nature's Quilt," *LuxLife*, March/April 2008
- "Featured Artist," *SAQA (Studio Art Quilt Associates) Journal*, Spring 2008
- Cathleen Ferraro, "Artfully Sewn," *Inside the City*, June 2007
- Melanie Light, "Merle Axelrad Serlin, Art and its Many Faces," *New Land Park Monthly*, May 2004
- Cecily Hastings, "Architectural Collage," *Inside the City*, January 2004
- "Best Reason to Visit the New Cal/EPA Building – Collection of Serlin Quilts," *Sacramento News & Review*, Sept. 20, 2001
- "Sacramento Public Art Gets National Recognition," *The Greater Sacramento Arts Reporter*, Sept/Oct 2001
- Daniel Hurtado, "Public Art Dedication Draws a Collage of Artists," *Downtown Happenings*, Sept. 2001
- Louise Thompson Schiele, "A California Treasure: Merle Axelrad Serlin," *Studio Art Quilt Associates*, Summer 2001
- Judie Panneton, "Local Artist Paints with Fabric," *Valley Community Newspapers*, March 8, 2001
- Patricia Beach Smith, "Fragile Locales Hang in Stitches," *Sacramento Bee*, Dec. 24, 2000
- Tim White, "California on a Thread," *Sacramento News and Review*, Nov. 30, 2000
- Maureen Allen, "A Stitch in Time," *Inside the City*, November 2000
- J.T. Long, "A Natural – Art is at the Center of the New Cal-EPA Building," *Comstock's Business*, October 2000
- Stephen O'Mara, "Quilts as Art," *Inside the City*, June 2000
- Patricia Beach Smith, "Textile Shows Share a Few Common Threads," *Sacramento Bee*, July 25, 1999

Media

- "Merle Axelrad - Butterfly Art," *Insight Capital Public Radio*, June 2015 <http://www.capradio.org/50520>
- "Merle Axelrad, Fabric Collage", video, Lodi Arts Commission, 2014
- "California Ricelands," video, California Rice Commission, 2010
- "Arts Alive - Second Saturday," television, KVIE, PBS Sacramento, August 2009
- "Artrepreneur," television, *Rebel Woman Show*, July 2009
- "Viewpoint," television, KVIE, PBS Sacramento, July 2005

Education

Licensed Architect, State of California #C14758, 1983-present

University of California, Berkeley, Master of Architecture, 1979

Architectural Association, London, England, Extension Graduate Studies, 1978-79

University of California, Berkeley, Bachelor of Arts, Political Science, 1976

Cornell University, Ithaca, NY, Dual Degree Program: Government and Fine Arts, 1972-75